

EZARA SPANGL

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ezara@ezaraspangl.com

née Ezara Hoffman 1979 Silver Spring MD, US

Lives in Vienna, Austria

Education

- 2007 MFA, Painting and Drawing
School of the Art Institute of Chicago, Chicago / US
- 2005 Post-Baccalaureate Certificate in Studio, Painting and Drawing
School of the Art Institute of Chicago, Chicago / US
- 1997 BA, Economics
Oberlin College, Oberlin, Ohio / US

Solo and Two Person Exhibitions

- 2015 *Ezara Spangl and Rainer Spangl*, Ve.sch, Vienna / AT
- 2014 *Northeast Corner at 2* with Rainer Spangl, Essex Flowers, New York / US
- 2012 Galerie Peithner-Lichtenfels, Vienna / AT
- 2011 *Wet Paintings*, Song Song, Vienna / AT
- 2007 *Ezara Hoffman*, Devening Projects, Chicago / US
Ezara Hoffman, new paintings, Skestos Gabriele Gallery, Chicago / US

Group Exhibitions

- 2016 *sanssouci*, Mauve, Vienna / AT
The Product & The Post-product, by Adriana Lara, Nassauischen Kunstverein
Wiesbaden, Wiesbaden / DE
- 2015 *The Product* by Adriana Lara, Trust, Copenhagen Art Festival, Copenhagen / DK
Canvas, GPLcontemporary, kuratiert von Christian Stock, Vienna / AT
- 2014 *First emerald then sapphire then black*, Academy of Fine Arts Vienna, curated by
Christian Weidner & Edin Zenun, Vienna / AT
- 2013 *Ezara Spangl, Josef Zekoff and Rainer Spangl*, MAUVE, Vienna / AT
- 2012 *DRAWING QUOTE!* by Nick Oberthaler, Pigna Project Space, Rome / IT
Did You See Heaven: WYSIWYG, Peregrine Program, Chicago / US
Galerie Peithner-Lichtenfels, Vienna / AT

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- 2011 ...*from erewhon to here knows when...*, curated by Christian Egger,
 Kunstverein Schattendorf / AT
Future Garden, kunstbunker, Nürnberg / DE
Antidepressiva, Peithner Lichtenfels Galerie, Vienna / AT
• Lisa Ruyter's Gallery, Vienna / AT
- 2009 *Fest fest*, Julius Ceasar, Chicago / US
Splits, Bell Street Projects, Vienna / AT
Supper, Trottoir, Hamburg / DE
Frame invited by Ute Müller, Ve.Sch, Vienna / AT
- 2008 *Ezara Hoffman and Rainer Spangl*, Koloni, Dresden / DE
Beachwood, Mittwochsbar at Bell Street Project, Vienna / AT
Paper Love, Devening Projects, Chicago / US
rest on the flight to Göbekli Tepe, collaboration, Julius Ceasar, Chicago / US
Hokus Pokus, Swingr, Vienna / AT
Bauhaus Art Show, Guertin's Graphics, Chicago / US
der Arzt und der Polizist, Contemporary Arts Workshop, Chicago / US
SCA3 RAW Benefit, Society for Contemporary Art, Chicago / US
- 2007 *Fifths*, Swingr, Vienna / AT
Lollapalooza 'Who Art Thou?', Grant Park, Chicago / US
Current Projects, Betty Rymer Gallery, Chicago / US
Y.P.A.N.S.M.T.P.V.G.T.W.T., Fifty50 Gallery, Chicago / US
- 2006 *Bentnames*, Fifty50 Gallery, Chicago / US
Slowness, Heaven Gallery, Chicago / US

Projects

- 2015-17 *Artist Lecture Series Vienna* with Rainer Spangl, Skulpturinstitut, a project of the Department Sculpture and Space, University of Applied Arts Vienna, AT
- 2014-15 *Artist Lecture Series Vienna* with Rainer Spangl, New Jörg, Vienna / AT
- 2012-14 *Artist Lecture Series Vienna* with Rainer Spangl, Foam, Vienna / AT
- 2011-12 *Artist Lecture Series Vienna* with Rainer Spangl in participation with the Abstract Painting Department, Academy of Fine Arts, Vienna / AT
- 2011 *Three evening program* with Rainer Spangl, Ve.Sch, Vienna / AT
- 2010-11 *Artist Lecture Series* with Rainer Spangl, Ventilazione, Vienna / AT
- 2008 Give Up, Guertin's Graphics, Chicago / US
- 2007 *Ocean Ranch*, Devening Projects, Chicago / US
Interlink, co-director, Visiting Artist Program,
School of the Art Institute of Chicago / US
- 2006 *Bentnames*, Fifty50 gallery, Chicago / US
Balls Out, Milwaukee, WI / US
- 2005 *Lookers*, Heaven Gallery, Chicago / US
Drawn to Drawing, The Betty Rymer Gallery, Chicago / US

Publications

- "at the ve.sch", Gerhard Himmer Sounds, Catalog text, Textem, Hamburg / DE 2015
- Moby Dick Filet, Filet No. 10, Harpune Verlag, Vienna / AT 2012
- "On Katherine Porter at Galerie Hubert Winter", Ve.Sch-heft, issue 2, Vienna / AT 2012
- EZARA & RAINER, BLACK PAGES, issue #17, Vienna / AT 2011
- "Brain", BDBBDB issue 3, web magazine, 2009
- "Stands", BDBBDB issue 1, web magazine, 2008
- "Jim Lutes at Valerie Carberry Gallery", BAT Magazine, issue 4, Chicago / US 2007

Bibliography

- Dana Basset, Did You See Heaven? WYSIWYG @ Peregrine Program,
Chicago / US 2012
- Fifths*, A Reader, Compiled by Maxwell Graham, Chicago / US 2007
- SAIC Podcast: At the Table with Terry Myers, Jerry Saltz, and James Yood, MCA,
Chicago / US 2007

Jason Foumberg, Eye Exam, The Manifold World, *New City magazine*,
Chicago / US 2007

Terry Myers, Time is on our side, catalog essay for *Slowness*, Chicago / US 2006

Jennifer Gheith, Bridging the Gap, *UR Magazine*, Chicago / US 2006

Awards

Carrie Tuttle Fellowship 2007

School of the Art Institute of Chicago, Chicago / US

Mildred Sexton Scholarship 2006

School of the Art Institute of Chicago, Chicago / US

Club Choice 2006

Union League Civic & Arts Foundation, Chicago / US

Teaching Experience

2008 *Instructor*, 'Drawing into Painting'

School of the Art Institute of Chicago, Chicago / US

2007-8 *Instructor*, Core Program, 'Surfaces'

School of the Art Institute of Chicago, Chicago / US

Teaching Assistant, 'Materials and Techniques'

School of the Art Institute of Chicago, Chicago / US

Teaching Assistant, 'Painting Practices'

School of the Art Institute of Chicago, Chicago / US

Teaching Assistant, 'Institute of Contemporary Art'

School of the Art Institute of Chicago, Chicago / US

Further

2005-7 *Student Worker*, Painting and Drawing Department Office

School of the Art Institute of Chicago, Chicago / US

2006 Yoga-Teacher-Certificate

Chicago Yoga Center, Chicago / US

2004-05 *Research Assistant*, Chicago Artists' Resource

Chicago Department of Cultural Affairs, Chicago / US

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- 2004 *Office Assistant*, Development Office,
Museum of Contemporary Art, Chicago / US
- 2001-02 *Office Assistant*,
Kell, Alterman & Runstein, Portland, Oregon / US
- 2000 *Intern*, Office of the First Lady Hillary Clinton,
The White House, Washington, DC / US
- 1998-01 *Library Webmaster*, College Library,
Oberlin College, Oberlin, Ohio / US
- 1999 *Inventory Administrator*, American University of Paris Bookstore,
American University of Paris, Paris / FR
- 1998-99 *Intern*, Open Studio web platform for artists and art organizations,
Benton Foundation, Washington, DC / US