

EZARA SPANGL

<http://www.ezaraspangl.com/>
ezaraspangl@gmail.com

geb. Ezara Hoffman 1979 Maryland, US
seit 2008, lebt in Wien, Österreich

Ausbildung

2007 MFA, Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL / US
2001 BA, Economics, Oberlin College, Oberlin, OH / US

Einzel- und Doppelausstellungen

2015 Ezara Spangl and Rainer Spangl, Ve.sch, Wien / AT
2014 *Northeast Corner at 2* with Rainer Spangl, Essex Flowers, New York, NY / US
2012 Galerie Peithner-Lichtenfels, Wien / AT
2011 *Wet Paintings*, Song Song, Wien / AT
2007 *Ezara Hoffman*, Devening Projects, Chicago / US
Ezara Hoffman, new paintings, Skestos Gabriele Gallery, Chicago / US

Gruppenausstellungen

2016 *sanssouci Mauve*, Vienna / AT
The Product & The Post-product von Adriana Lara, Nassauischen Kunstverein
Wiesbaden, Wiesbaden / DE
2015 *The Product* von Adriana Lara, Trust, Copenhagen Art Festival, Copenhagen / DK
Canvas, GPLcontemporary, kuratiert von Christian Stock, Wien / AT
2014 *First emerald then sapphire then black*, Academy of Fine Arts Vienna, curated by
Christian Weidner & Edin Zenun, Wien / AT
2013 *Ezara Spangl, Josef Zekoff and Rainer Spangl*, MAUVE, Wien / AT
2012 *DRAWING QUOTE!* by Nick Oberthaler, Pigna Project Space, Rome / IT
Did You See Heaven: WYSIWYG, Peregrine Program, Chicago / US
Galerie Peithner-Lichtenfels, Vienna / AT
2011 *...from erewhon to here knows when...*, curated by Christian Egger Kunstverein
Schattendorf / AT
Future Garden, kunstbunker, Nürnberg / DE
Antidepressiva, Peithner Lichtenfels Galerie, Wien / AT
• Lisa Ruyter's Gallery, Wien / AT
2009 *Fest fest*, Julius Ceasar, Chicago / US
Splits, Bell Street Projects, Wien / AT
Supper, Trottoir, Hamburg / DE
Frame invited by Ute Müller, Ve.Sch, Vienna / AT
2008 *Ezara Hoffman and Rainer Spangl*, Koloni, Dresden / DE
Beachwood, Mittwochsbar at Bell Street Project, Wien / AT
Paper Love, Devening Projects, Chicago / US
rest on the flight to Göbekli Tepe, collaboration, Julius Ceasar, Chicago / US
Hokus Pokus, Swingr, Wien / AT
Bauhaus Art Show, Guertin's Graphics, Chicago / US
der Arzt und der Polizist, Contemporary Arts Workshop, Chicago / US
SCA3 RAW Benefit, Society for Contemporary Art, Chicago / US
2007 *Fifths*, Swingr, Vienna / AT
Lollapalooza 'Who Art Thou?', Grant Park, Chicago / US
Current Projects, Betty Rymer Gallery, Chicago / US
Y.P.A.N.S.M.T.P.V.G.T.W.T. Fifty50 Gallery, Chicago / US
2006 *Bentnames*, Fifty50 Gallery, Chicago / US
Slowness, Heaven Gallery, Chicago / US

EZARA SPANGL

Projekte

- 2015-16 *Artist Lecture Series Vienna* mit Rainer Spangl, Skulpturinstitut, ein Project der Abteilung Skulptur und Raum, Die Angewandte, Wien / AT
- 2014-15 *Artist Lecture Series Vienna* mit Rainer Spangl, New Jörg, Wien / AT
- 2012-14 *Artist Lecture Series Vienna* mit Rainer Spangl, Foam, Wien / AT
- 2011-12 *Artist Lecture Series Vienna* mit Rainer Spangl in ZUSmmenarbeit mit dem Ordinariat Abstrakte Malerei, Akademie der bildenden Künste Wien / AT
- 2011 *Three evening program* mit Rainer Spangl, Ve.Sch, Wien / AT
- 2010-11 *Artist Lecture Series* mit Rainer Spangl, Ventilazione, Wien / AT
- 2008 Give Up, Guertin's Graphics, Chicago / US
- 2007 *Ocean Ranch*, Devening Projects, Chicago / US
Interlink, co-director, Visiting Artist Program, School of the Art Institute of Chicago, Chicago / US
- 2006 *Bentnames*, Fifty50 gallery, Chicago / US
Balls Out, Milwaukee, WI / US
- 2005 *Lookers*, Heaven Gallery, Chicago / US
Drawn to Drawing, The Betty Rymer Gallery, Chicago / US

Publikationen

- "at the ve.sch", Gerhard Himmer Sounds, Katalog text, Textem, Hamburg / DE (2015)
- Moby Dick Filet, Filet No. 10, Harpune Verlag, Vienna / AT (2012)
- "On Katherine Porter at Galerie Hubert Winter", Ve.Sch-heft, issue 2, Vienna / AT (2012)
- EZARA & RAINER, BLACK PAGES, issue #17, Vienna / AT (2011)
- "Brain", BDBBDB issue 3, web magazine, (2009)
- "Stands", BDBBDB issue 1, web magazine, (2008)
- "Jim Lutes at Valerie Carberry Gallery", BAT Magazine, issue 4, Chicago / US (2007)

Bibliographien

- Dana Basset, Did You See Heaven? WYSIWYG @ Peregrine Program, Chicago / US (2012)
- Fifths*, A Reader, Compiled by Maxwell Graham, Chicago / US (2007)
- SAIC Podcast: At the Table with Terry Myers, Jerry Saltz, and James Yood, MCA, Chicago / US (2007)
- Jason Foumberg, Eye Exam, The Manifold World, *New City magazine*, Chicago / US (2007)
- Terry Myers, Time is on our side, catalog essay for *Slowness*, Chicago / US (2006)
- Jennifer Gheith, Bridging the Gap, *UR Magazine*, Chicago / US (2006)

Auszeichnungen

- Carrie Tuttle Fellowship, The School of the Art Institute of Chicago / US (2007)
- Mildred Sexton Scholarship, The School of the Art Institute of Chicago / US (2006)
- Club Choice, Union League Civic & Arts Foundation, Chicago / US (2006)

Lehrerfahrung

- 2008 *Instructor*, 'Drawing into Painting', The School of the Art Institute of Chicago, Chicago / US
- 2007-8 *Instructor*, Core Program, 'Surfaces', The School of the Art Institute of Chicago, Chicago / US
Teaching Assistant, 'Materials and Techniques', The School of the Art Institute of Chicago / US
Teaching Assistant, 'Painting Practices', The School of the Art Institute of Chicago, Chicago / US
Teaching Assistant, 'Institute of Contemporary Art', The School of the Art Institute of Chicago / US

Sonstiges

- 2006-7 *Manage*, Interlink Visiting Artist Program, The School of the Art Institute of Chicago / US
- 2005-7 *Student Worker*, Painting and Drawing Department Office, The School of the Art Institute of Chicago, Chicago, IL / US
- 2006 Yoga-Lehrer-Zertifikat, Chicago Yoga Center, Chicago / US
- 2004-05 *Research Assistant*, Chicago Artists' Resource, Chicago Department of Cultural Affairs, Chicago, IL / US
- 2004 *Office Assistant*, Development Office, Museum of Contemporary Art, Chicago, IL / US
- 2001-02 *Legal Assistant*, Kell, Alterman & Runstein, Portland, OR / US

EZARA SPANGL

2000 *Intern*, Office of the First Lady Hillary Clinton, The White House, Washington, DC / US

1998-2001 *Library Webmaster*, College Library, Oberlin College, Oberlin, OH / US

1999 *Inventory Administrator*, American University of Paris Bookstore, University of Paris, Paris / FR

1998 *Intern*, Open Studio internet platform, Benton Foundation, Washington, DC / US